

CRIGGLESTONE ST. JAMES CE PRIMARY ACADEMY

# Computing

'Ready for the Future' 2022-2024



	Computing Overview											
	Autu	mn A	Spri	ng A	Sumr	ner A	Autu	mn B	Spri	ng B	Sumr	ner B
EYFS	Marvellous me	Superheroes	Weather – Come outside	Once upon a time	Wonderful Minibeasts	Only One Earth	Marvellous me	Superheroes	Weather – Come outside	Once upon a time	Wonderful Minibeasts	Only One Earth
KS1	Technology around us laptops	Digital Painting laptops	Moving a robot Floor bots	Grouping data laptops	Digital writing laptops	Programming animations iPads	IT around us laptops	Digital photography iPads	Robot algorithms Floor bots	Pictograms laptops	Making music laptops	Programming quizzes iPads
LKS2	Connecting computers laptops	Stop frame animation iPads	Sequencing sounds iPads	Branching databases iPads	Desktop publishing laptops	Events and actions in programs laptops	The internet iPads	Audio editing laptops	Repetition in shapes iPads	Data logging Laptops Data loggers	Photo editing laptops	Repetition in games laptops
UKS2	Sharing information	Video editing	Selection in physical computing	Flat-file databases	Vector drawing	Selection in quizzes	Internet communicatio n	Webpage creation	Variables in games	Introduction to spreadsheets	3D modelling	Sensing

# <u>Blurb</u>

At St James we believe that it is important that pupils have a high-quality computing education that focusses on computational thinking which enables children to find, explore, analyse, exchange and present information. The core of computing is computer science where children will be taught the principles of information and computation, how digital systems work and programming. Building on this knowledge, pupils will use information technology to create programs, systems and a range of content. We also ensure that our pupils become digitally literate and able to express themselves and develop their ideas through information and communication technology – to be ready, for their future, in an ever-increasing digital world.



# **Rationale of Progression Through School**

### **Computer systems and networks**

In EYFS children begin their technology journey in continuous provision. They explore technology linked to the real world around them such cameras, mobile phones and electric toys. As a challenge, adults facilitate open ended questions such as 'How do you press?' or 'What happens if?'. This helps to develop their problem-solving skills related to computing. Children will then be introduced to a keyboard and learn how to type their name. Building on from this, children will learn about the internet and explore...

In Key Stage 1, children will develop their understanding of technology and how it can help them. They will become more familiar with the different components of a computer by developing their keyboard and mouse skills, and also start to consider how to use technology responsibly. In addition, children will explore how information technology (IT) is being used in our lives.

In Lower Key Stage 2, children will be challenged to develop their understanding of digital devices, with an initial focus on inputs, processes and outputs. They will start by comparing digital and non-digital devices, before being introduced to computer network. Children will then apply their knowledge and understanding of networks, to understand the internet and that the World Wide Web is part of the internet.

In Upper Key Stage 2, children will develop their understanding of computer systems and explain the input, output and process of these systems. Children will also explore how data is transferred over the internet. Children will then look at how the internet facilitates online communication and collaboration. Finally, children will learn how to communicate responsibly by considering what should and should not be shared on the internet.

## **Data and information**

In Key Stage 1, children are introduced to data and information by the concept of labelling and grouping objects based on their properties. Using this, children will present data graphically in pictograms.

In Lower Key Stage 2, children develop their understanding of attributes (properties) and begin to construct branching databases to displaying and retrieve information. Children will also build on the concept of answering questions with data. Finally, they will be introduced to data in tables and graphs and automatic data collection.

In Upper Key Stage 2, children will deeper their understanding of why and how information might be stored in a database, and look at how tools within a database can help us to answer questions about our data. It moves on to demonstrate how a database can help us display data visually, and how real-life databases can be used to help us solve problems. Children will also look at how to organise and modify data within spreadsheets.

## **Creating Media**

In EYFS children will begin to learn how to record a video...

In Key Stage 1, children will explore the world of digital art and its exciting range of creative tools. Children will familiarise themselves with typing on a keyboard and begin using tools to change the look of their writing. In addition, children will learn to recognise that different devices can be used to capture photographs and will gain experience capturing, editing, and improving photos. Finally, children will explore how music can make them think and feel.



In Lower Key Stage 2, Children will use a range of techniques to create a stop-frame animation using tablets. Children will also become familiar with the terms 'text' and 'images' and understand that they can be used to communicate messages. They will use desktop publishing software and consider careful choices of font size, colour and type to edit and improve their own template for a magazine front cover. In addition, children will identify the input device (microphone) and output devices (speaker or headphones) required to work with sound digitally. In order to record audio themselves, children will use Audacity to produce a podcast. Finally, children will develop their understanding of how digital images can be changed and edited, and how they can then be resaved and reused.

In Upper Key Stage 2, children will have the opportunity to learn how to create short videos in groups where they will learn how to crop, edit and manipulate their videos. Children will also start to create vector drawings where they will learn how to use different drawing tools to help them create images. In addition, children will be introduced to the creation of websites for a chosen purpose. Children will identify what makes a good web page and use this information to design and evaluate their own website using Google Sites. Finally, children will develop their knowledge and understanding of using a computer to produce 3D models and evaluate their own 3D model of a building.

#### **Programming**

In EYFS children are introduced to programming where children will be introduced to Beebots and learn how to instruct them to move forwards, backwards, left and right.

In Key Stage 1, children will be introduced to early programming concepts. Children will explore using individual commands, both with other children and as part of a computer program. They will identify what each floor robot command does. Children are also introduced to the early stages of program design through the introduction of algorithms. Children will then develop their understanding of instructions in sequences and the use of logical reasoning to predict outcomes. Children will use given commands in different orders to investigate how the order affects the outcome. They will also learn about design in programming. They will develop artwork and test it for use in a program. They will design algorithms and then test those algorithms as programs and debug them. Children will then be introduced to on-screen programming through ScratchJr. Children will explore the way a project looks by investigating sprites and backgrounds. They will use programming blocks to use, modify, and create programs. Finally, children will begin to understand that sequences of commands have an outcome and make predictions based on their learning. They will use and modify designs to create their own quiz questions in ScratchJr and realise these designs in ScratchJr using blocks of code.

In Lower Key Stage 2, children will explore the concept of sequencing in programming through Scratch. They will be introduced to a selection of motion, sound, and event blocks which they will use to create their own programs, featuring sequences. The final project is to make a representation of a piano while applying stages of program design. Children will then explore the links between events and actions, whilst consolidating prior learning relating to sequencing. Children will begin by moving a sprite in four directions (up, down, left and right). They will then explore movement within the context of a maze, using design to choose an appropriately sized sprite. Children will be given the opportunity to draw lines with sprites and change the size and colour of lines. Children will design and code their own maze tracing program. Next, children will look at repetition and loops within programming. Children will explore the concept of repetition in programming using the Scratch environment. It begins with a Scratch activity similar to that carried out in Logo in Programming unit A, where learners can discover similarities between two environments. Learners look at the difference between count-controlled and infinite loops, and use their knowledge to modify existing animations and games using repetition. Their final project is to design and create a game which uses repetition, applying stages of programming design throughout.

In Upper Key Stage 2, children will use physical computing to explore the concept of selection in programming through the use of the Crumble programming environment. Children will be introduced to a microcontroller (Crumble controller) and learn how to connect and program components (including output devices- LEDs and motors)



through the application of their existing programming knowledge. Children will be introduced to conditions as a means of controlling the flow of actions and make use of their knowledge of repetition and conditions when introduced to the concept of selection (through the if, then structure). Children develop their knowledge of selection by revisiting how conditions can be used in programs and then learning how the If... Then... Else structure can be used to select different outcomes depending on whether a condition is true or false. They will represent this understanding in algorithms and then by constructing programs using the Scratch programming environment. They will then use their knowledge of writing programs and using selection to control outcomes to design a quiz in response to a given task and implement it as a program. Next, children will explore the concept of variables in programming through games in Scratch.



## Our intent is that our teaching of computing is ...

To enable children to find, explore, analyse, exchange and present information. We also focus on developing the skills necessary for children to be able to use information in a selective and effective way. We want children to know more, remember more and understand more in computing so that they leave primary school computer literate. Computing skills are a major factor in enabling children to be confident, creative and independent learners and we identify opportunities where computing can support learning in others areas of the curriculum.

We intend to build a computing curriculum that develops pupil's learning and results in the gaining of knowledge of the world around them. We intend to ensure all pupils can understand and apply the fundamental principles and concepts of computer science, information technology and digital literacy.

We intend to build a computing curriculum that prepares pupils to live safely in an increasingly digital British society where pupils can evaluate and apply information technology, including new or unfamiliar technologies, analytically to solve problems.

The planning of learning always begins with the skills and knowledge that needs to be taught (knowledge organisers) and opportunities to apply learning are carefully designed.

## **Implementation**

Computing will be taught as a discrete subject following the Teach Computing scheme to ensure lessons build on each unit of work will follow a sequence of carefully planned lessons which build on prior knowledge and skills. We believe that Computing should be delivered in a creative way and strive to inspire and engage children so that they can take ownership of their learning, providing links to the wider curriculum where possible and appropriate.

During lessons, children are exposed to high quality teaching and the necessary knowledge and vocabulary required to help them learn and develop their work through modelling and guided learning, building up to independent working. They are encouraged to be reflective learners as they build on learning and self and peer assess.

We also believe that learning about Computing should not stop outside of the classroom and encourage children to make links to the wider curriculum where possible so they might create a PowerPoint Presentation in RE or research using the internet in History or Geography.



# CRIGGLESTONE ST. JAMES CE PRIMARY ACADEMY

# **Computing Progression Grid**

(Progression of skills, knowledge and vocabulary)

'Ready for the Future' 2022- 2024



	EYFS Overview Year A & B									
	Autumn 2023		Sprin	g 2024	Summer 2024					
Strand of	Com	Computing systems and netwo		ks Programming						
Computing										
Area	Exploring technology	Introduction to the	Introduction to the	Introduction to	Taking photos and					
		internet	keyboard	Beebots	videos					
Big question/										
statement										
Outcome										
Substantive	During continuous	Children will be introduced	Children will be	Children will be introduced	Children will independently	•				
Knowledge	provision, children be	to the internet.	introduced to a keyboard	to a Beebot and the	take photos of the beans					
U U	introduced to a variety of		and learn how to use this	language needed to move	that they are growing. They					
	different items of		to write their name.	the Beebot forwards and	will begin to learn how to					
	different phones, semeres			backwards as well as turn	record a video of another					
	electronic toys an iPads.			left and right.	child in their class					
Vocabulary	Mobile Phone, camera,	Internet, Google	Keyboard, keys	Beebot, forward, backward,	Record, film					
	electronic toy			left, right, turn						

	KS1 Overview YEAR A									
	Autumn 2022		Sprin	g 2023	Summer 2023					
Strand of Computing	Computing systems and networks	Creating Media	Programming	Data and information	Creating Media	Programming				
Area	Technology around us	Digital painting	Moving a robot	Grouping data	Digital Writing	Programming animations				
Big question/ statement	What is technology?	You can't make art on a computer.	Robots do exactly what we tell them to do.	Can we sort data into groups?	Pencil or Keyboard?	What do algorithms do?				
Outcome	Small piece of writing typed up.	Create own image in the style of an artist	Creating own program to test.	Answering questions about data.	(Wider curriculum based)	'Space race' project (ScratchJr)				
Substantive Knowledge	Technology is something that has been made with a specific purpose to help other people. The key parts of a computer include; screen, base unit, mouse/trackpad and keyboard.	Paint app: The white area is the drawing space and the buttons at the top/side of the window are called tools, and they all have different jobs. To create a Mondrian-style	Robots are machines that can do tasks (robots can be specialised or multipurpose). The buttons on the bee bot tell it to do different things.	Objects have many different labels that can be used to put into groups. Computers can be used to group data for analysis.	A word processor allows us to types what we want to write instead of handwriting. The keyboard on a computer and laptop has different keys that do	Sprites are objects that can be programmed to do different things. Each sprite has its own programming area Programming blocks are used to modify and create				

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	Different computers use different mice, but they perform the same function. Writing on a keyboard is called typing. Typing is the process of using a keyboard to write words, letters or numbers on a screen. The save icon is used in lots of different programs.	picture in a painting program, an initial square is drawn and then divided into smaller shapes using straight lines. Painting tools in the digital painting program: paintbrush, pencil, fill tool, eraser, undo, shape tool, and brush styles if available	When you press go, the bee bot will complete the commands given. The Clear (X) button clears the robot's memory so that it forgets any instructions/buttons that were pressed before. The algorithm is explaining precisely where you want the robot to go (which the arrow cards support); this is then turned into 'code' by pressing the buttons. Fixing a program is called debugging.	An object can fit into more than one group depending on the context. Computers are not intelligent and require input from humans to perform tasks. Properties can be used to group objects. e.g. they can be grouped by colour or size. A label is a property used to describe an object, eg 'green'. This is the data that is collected about the object.	different things: letters, numbers and spacebar. The backspace key removes text. The caps lock key creates capital letters. The toolbar has different features to change parts of our writing: bold, italic, underline and font. When we double click a word it selects it so we can change the features using the toolbar. If we wanted to do all of the text, we click and drag. The undo button removes any previous changes.	programs (tell the computer what you want the sprite to do). The values under the blocks allows you to repeat the same the same block without using lots of the blocks. You can follow simple algorithms to create simple programs An algorithm explains precisely where you want the sprite to go. This is then turned into code by using programming blocks. When programming, there are four levels that can help describe a project, known as levels of abstraction. Task – what is needed Design – what it should do Code – how it is done Running the code – what it
Vocabulary	Technology, Mouse, Arrow, Keyboard, Typing, Text, Program Safety	erase, fill, undo, shape tools, brush style	Programming, Command, Direction, Sequence,	object, label, group, search, property, value, data set	word processor, curser, toolbar, bold, font, undo, redo, format	Running the code – what it does. Command, Sprite, Blocks, Algorithms, Programs, Value
·			Debug		read, format	Design

	KS1 Overview YEAR B									
	Autumn 2023		Spring 2024		Summer 2024					
Strand of Computing	Computing systems and networks	Creating media	Programming	Data and information	Creating media	Programming				
Area	IT around us	Digital Photography	Robot algorithms	Pictograms	Making music	An introduction to auizzes				
Big question/ statement	How is IT being used for good in our lives?	Photographs are a representation of the real thing.	Instructions come in sequences.	When is it ok to share data?	Making music with a computer isn't the same as real instruments.	Sequence of commands allow you to predict an outcome.				



Outcome	Class discussion on big	Their 'best' photograph	Design a mat and	Collected data from class	A music piece inspired by	Quiz question designs
	question.	applied with skills learnt	algorithm (WC based)	represented.	animals	(ScratchJr)
Substantive	IT includes: computers (PCs,	Photographs are images	Computers can only	You can count and compare	Chrome Music Lab allows	Sequences can be started in
Knowledge	laptops, tablets), devices	that have been captured	follow the instructions	objects using tally charts.	you to create different	ScratchJr using the green flag.
Kilowicube	made to work with	with a camera.	that they are given.		rhythm patterns.	
	computers (scanners,			Objects can be recognised		A sequence shows the order
	barcode scanners, printers,	We should always ask	Instructions given to	as pictures and represented	On the Kandinsky page, you	in which things happen.
	smart speakers).	permission before taking a	computers, as a program,	in a pictogram to compare	can experiment with your	
		photo of someone.	must be clear and	data.	own sounds.	Programs in ScratchJr are
	As technology continues to		unambiguous.			read from left to right. This is
	develop rapidly, some	A selfie is a photograph	An algorithm is a procise	Tally charts can be made	Drawing lines at the top of	the sequence of instructions.
	devices may fit in multiple	that a person takes of	sot of instructions, which	into pictograms.	the page (high pitch) and	When you start the code, it
	categories. For example, a	themselves. An action shot	can be turned into code		near the bottom (low	runs in the order shown.
	multifunction printer has a	is a photo taken of a		Objects can be grouped by	pitch).	
	computer (processor)	movement, such as	Following an algorithm or	their attribute/property		All programs in ScratchJr
	inside. It can work with a	jumping or waving.	program is called code	(colour, shape or size)	To save work, the link will	need a block to start them.
	computer or		tracing.		need to be copied and	Explain that there are lots of
	independently.	A portrait photograph is		Data from tally charts can	pasted onto a Word	different ways to start
		taller and is taken with the	When the corresponding	be presented as block	document, then saved in	programs in ScratchJr,
	Technology can be found in	device held upright. A	buttons are pressed on	diagrams.	documents.	
	shops and devices work	landscape photograph is	the robot, it will create a			when programming, there
	together: Barcode scanner	wider and is taken with	program for it to follow.			are four levels that can help
	and till. Bank card, chip and	device held sideways.				describe a project, known as
	PIN card reader, till. Traffic		Debugging is finding and			levels of abstraction.
	light, crossing button,	To prevent images turning	fixing errors in algorithms			Task – what is needed
	crossing signal.	out too dark, good	and progams.			Design – what it should do
		photographers will check	Decomposition is			Code – how it is done
	Technology helps us in lots	that there is enough light.	broaking a larger task into			Running the code – what it
	of different ways: It can		smaller chunks so it can			does.
	save humans time, it can	If we move the camera	be debugged.			
	make it easier to keep	whilst we take a picture,				Year 1s will need to be
	records, it makes it easier	the camera can't focus so				introduced to ScratchJr
	to do Jobs / school work in	the image will turn out				(lesson 1 is a recap)
	different places, it can nelp	blurry.				
	people do difficult Jobs	<b>D</b> hotographers use				
	accurately, it can hold late	different tools to edit their				
	of information which	images and that editing				
	humans might forget	simply means changing or				
	numans might lorget.	correcting something.				
		usually with the aim of				
		making it better.				

Vocabulary	Information Technology	Capture, Photograph,	commands, instructions,	Pictogram, data, tally chart,	Rhythm, pattern, notes,	Programming, Sequences,
	(IT), Computers, Devices,	Editing, Portrait, Landscape,	debugging, algorithm,	attribute, block diagram	tempo	Outcomes, Animation,
	Environments, Workplace,	Retake, Composition,	sequence			Design, Modify
	Benefits, Safety, Rules,	Artificial, Autofocus				
	Responsibility					

	LKS2 Overview YEAR A									
	Autum	in 2022	Sprin	ig 2023	Sumr	ner 2023				
Strand of Computing:	Computer systems and networks	Creating media	Programming	Data and information	Creating media	Programming				
Area:	Connecting	Stop-frame animation	Sequence in music	Branching databases	Desktop Publishing	Events and actions				
Big question/ statement Outcome Substantive Knowledge	computers         How are we connected?         Assessment (Teach computing)         A laptop has at least three inputs and three outputs.         Devices can have one input that leads to several outputs         Our world is filled with digital devices and tools.         Digital devices are all forms of information technology, and that their purpose is to help us to complete certain tasks.         The internet is a network of networks.         A network switch manages	Can a picture move? (Wider curriculum based) animation There are many ways to make animations, e.g. using a pencil and paper, modelling clay, building bricks, etc. Animation means that we are making something that cannot move on its own look like it is moving, by taking a series of pictures and then showing them very quickly in sequence. To create an effective animation, we need to keep the iPad still, move gradually to create a smooth animation, onion skinning etc.	How do we sequence sounds? A representation of a piano. Blocks palette: The blocks build on those used in ScratchJr, with several additional functions. Highlight that there are more types of blocks, and explain that this lesson will focus on the motion blocks. Code area: This is where blocks are placed to create a program. Learners will do this for themselves following this slide. Stage with sprite: The output of the program is presented on the stage. By default the sprite is	Yes or no questions are the only way to sort objects. An identification tool using dinosaurs. In computing, yes/no questions are important, as they are used in conditional statements in programming. Attribute is another way to say property Questions beginning with 'can it' could also be used in a branching database as they require yes or no answers. However, they are generally more ambiguous and as such, this unit focuses on using 'does it' and 'is it'. A branching database is a	Why is desktop publishing used in the real world? A magazine cover We see text and images used in lots of different ways in the world around us. Desktop publishing is a method of using page layout software to create documents that include both text and images and communicate massages or information, such as invitations, magazines or newsletters. Desktop publishing is called this because people used desktop computer. Now technology has improved, we can now create desktop	How do we sequence events and actions? A maze tracing program Characters can be moved using 'events'. The Design stage, through the Coding stage, to Running the code. The design is given to learners in the form of a written algorithm. To move a sprite in four directions, their sprite will need four code snippets, which will be similar to each other. When the green flag is clicked, the project is set up to run again. A bug is an error in the design or the coding of the program, and the process of debugging is				
	moves around a network. Network cables and network sockets are	to produce; even a short clip can take a long time. Characters and	backdrop of the stage is blank. Learners will change the backdrop later in this lesson.	in a tree structure using yes/no or true/false questions. In computer	range of devices. Desktop publishing isn't limited to printed media,	finding and fixing these errors.				

			The rive store store			
	needed to connect devices	backgrounds need to be		science, these are known as	this page layout software is	
	in a network.	kept the same to ensure	As well as controlling	binary trees.	now used to make graphics	
		consistency.	sprites with programming		for social media and other	
	The school network is		blocks, you can also		online content.	
	connected to a <b>router.</b> The router provides a connection to the internet through an external cable.	By adding additional media to our animations, we can make them more appealing to the people watching them.	change the appearance of a sprite using the costumes tab and add sounds from the sounds tab.		Capital letters, exclamation and questions marks are made by using the shift button.	
			When blocks are joined		A new line is to create by	
			together, they create a sequence.		pressing the return key.	
Vocabulary	digital device, input, process, output, program, server, computer network, wireless access point, network hardware	Animation, Flip book, Still image, Motion Stop-frame, Storyboard, Onion skinning	programming, blocks, commands, code, sprite, motion, glide, sequence, event,	attribute, value, questions, table, objects, branching databases, separate	Template, Orientation, Placeholder, Font, Return, Backspace, Shift, Content, Publishing	Event, Action, Duplicate, Modify, Program, Code, Navigate, Command

	LKS2 Overview YEAR B									
	Autumn 2023		Sprin	g 2024	Summer 2024					
Strand of Computing	Computer systems and networks	Creating media	Programming	Data and information	Creating media	Programming				
Area	The internet	Audio editing	<b>Repetition in shapes</b>	Data Logging	Photo editing	Repetition in games				
Big question/ statement	What is the internet?	How do you create a podcast?	How do we use repetition and loops in programming?	How and why is data collected over time?	What is the impact of editing images?	How do we use repetition and loops in games?				
Outcome	Assessment (Teach computing)	A podcast about school life	Design wrapping paper using more than one shape	An experiment to answer a question using the data loggers.	Create and publication for a book cover or poster.	Design and create a game using repetition.				
Substantive Knowledge	In a network, computers are connected to a switch which passes messages around a network. Messages can also be passed from one network to another. For this to happen, another network component is needed — a router. A router literally 'routes' messages to their	Sound is recorded through and input device called a microphone – these can take various forms. You hear the sound produced through an output device (speakers). Some digital devices have built in microphones and speakers.	Repetition is where actions or commands in programming are repeated. The repeated commands can also be placed in to a loop. Loops can be repeated indefinitely, or a set number of times – the	We can use technology to automatically gather environmental data over time. It refers to data points and logging intervals. A data logger is a digital device that can collects data over time and store it.	Sometimes editing an image can fix something when you captured it or change the way you feel about it. When images are taken upside down, you might need to rotate it.	Repetition is where actions or commands in programming are repeated. The repeated commands can also be placed in to a loop. In an infinite loop, commands are repeated over and over again, without an end point. In Scratch, this is called the <b>repeat</b> <b>forever</b> block.				

Vecchulary	destination. The internet is a network of networks connected by physical cables joining networks and that these cables can be on land or under the sea. Any website or web page is part of the World Wide Web, but that it is only one part of the internet. Files can also be shared on the internet. A file shared on the internet will also be routed through the same system of routers as a website would be, however the service is different. The 'www' is an abbreviation of 'World Wide Web', the middle part is usually associated with the theme or organisation behind the website, and the end part indicates where a website originates from or the type of organisation, such as .com, .edu, or .co.uk.	Audacity allows you record and edit sound and play them. There are many legal audio download and streaming services, such as Spotify, BBC Sounds, Apple Music, Deezer, and YouTube Music, which they can safely use when they are of an appropriate age.	latter are called 'count- controlled loops'. Code tracing is reading a code line by line and saying exactly what each command will make happen when it runs. Decomposing code snippets is breaking them down to make them easier to plan and work with. Procedures are code snippets – breaking them down makes them easier to work with. When creating a procedure, the word 'TO' is typed followed by the procedure name, eg. TO SQUARE	Data loggers usually have built in sensors for light, temperature, and sound. Input devices allow data to be entered into a computer. Keyboards, mice and microphones are all input devices. A sensor is a type of input designed to allow computers to capture data from a physical environment. Sensors can be connected to a computer to capture data about temperature, light, sound, humidity, pressure etc. Data loggers capture data at given time intervals. The interval is a regular time period between each data capture and can vary according to the experiment. For example, if data is being logged for a week, the interval might be every hour.	When you crop an image, do delete a part of an image that you don't want. Composition means the way that something is put together or arranged. You can use an image editor to change the colour and brightness of a photo. You can use cloning to change the composition of a photo and also retouch an image. This focuses on improving a small part that you didn't like in the original photo. You can use a computer to combine images.	Using a count-controlled loop, you can create different shapes using programming. Costumes are alternative appearances of a sprite, which can be named, edited, created, and deleted
Vocabulary	(WWW), Websites, (WWW), Websites, Content, Online, Copyright, Legal, Accurate, Reshare	Fightal audio, Copyright, Recording, Podcast, Audio file, Inputs, Outputs, Export, Fade	code snippet, algorithm, pattern, repetition, count-controlled loop, decompose, procedure, debug	input device, sensor, data logger, data point, interval, analyse, import, export, collection	crop, rotate, adjustments, hue, saturation, sepia, vignette, retouch, clone, composite, alter, background, foreground	Repetition, Count-controlled, Infinite, Modify, Animation, Algorithms

UKS2 Overview YEAR A						
Autumn 2022	Spring 2023	Summer 2023				



Strand of	Computer systems and	Creating media	Programming	Data and information	Creating media	Programming
Computing:	networks					
Area:	Sharing information	Video editing	Selection in physical	Flat-file databases	Vector drawing	Selection in quizzes
			computing			
Big question/ Statement:	How is information transferred between system and devices?	How can a video be shared with others?	Is computing just digital?	How can a flat-file database be used to organise data?	You can create images using different tools.	How do we create a quiz using programming?
Outcome:	Assessment (Teach Computing)	Own video on theme of choice or WC based?	A fairground ride	Use a real-world database to answer questions	A vector drawing	Design and program and quiz on Scratch
Substantive knowledge:	A system is a number of things (parts, components, people) that work together to complete or perform a task. Digital systems are used in a wide range of public contexts, e.g. airport, rail, or bus station arrival and departure boards. Search engines are systems and in a search engine system, the search engine looks for information. The input is the entering of the search term and the outputs are the results displayed. There are two common ways to conduct a search: using the search box in the search engine itself or typing the term into the address bar of the browser (sometimes referred to as the 'omnibox'). (lesson 4)					
Vocabulary	System, connection, search, search engine, refine, Index, crawler, bot,	Editing, Production, Panning, Talking head, Close up, Capture Audio	Crumble, Sparkle, Motor, Conditions, Algorithms, Actions, Microcontroller, Output, LEDs	Database, Data, Records, Fields, Grouping, Sorting, Chart		

			Additives Too Trade			

			UKS2 Overview YEAR B				
	Autumn	2023	Spring	; 2024	Summer 2024		
Strand of Computing:	Computer systems and networks	Creating media	Programming	Data and information	Creating media	Programming	
Area:	Communication	Web page creation	Variables in games	Introduction to spreadsheets	3D modelling	Sensing	
Big question/ Statement:	How do we communicate responsibly?	What makes a good website?	Variables ensure games change.	How do spreadsheets organise data?	You can't create 3D things on a computer.	You can use programming to code anything.	
Outcome:	Assessment (Teach Computing)	Design own website	Create own game	Assessment (Teach computing)	3D building computer model	Programming a compass and step counter	
Substantive knowledge	-	-	-	-	-	-	
Vocabulary		Website, HTML, Fair use, Copyright, Web page, Navigation paths, Hyperlinks	Variables, Strings, Outcome, Values, Abstraction, Sprites, Code	Spreadsheet, Organise, Analyse, Data headings, Data set, Cells, Formulas, Inputs, Outputs, Duplicating			

С	Computing system	ms and network	ŚŚ
EYFS	KS1	LKS2	UKS2

	Recognise common uses of information	use sequence, selection, and repetition in	
	technology beyond school	programs; work with variables and various	
	• Use technology purposefully to create,	forms of input and output	
	organise, store, manipulate, and retrieve	understand computer networks including	
	digital content	the internet; how they can provide multiple	
	<ul> <li>Use technology safely and respectfully,</li> </ul>	services, such as the World Wide Web; and	
	keeping personal information private;	the opportunities they offer for	
	identify where to go for help and support	communication and collaboration	
	when they have concerns about content or	<ul> <li>select, use and combine a variety of</li> </ul>	
	contact on the internet or other online	software (including internet services) on a	
Content/	technologies.	range of digital devices to design and create	
Knowledge from		a range of programs, systems and content	
Knowledge from		that accomplish given goals, including	
NC		collecting, analysing, evaluating and	
		presenting data and information	
		<ul> <li>Use technology safely, respectfully, and</li> </ul>	
		responsibly; recognise	
		acceptable/unacceptable behaviour;	
		identify a range of ways to report concerns	
		about content and contact.	
		• Use search technologies effectively,	
		appreciate how results are selected and	
		ranked, and be discerning in evaluating	
		digital content	



Disciplinary knowledge (Skills)	Recognise a variety of different items of technology and understand their purpose. Be able to write my name on a keyboard Be aware of the internet	<ul> <li>Technology around         <ul> <li>Choose a piece job</li> <li>recognise that used in differer</li> <li>identify the main use a mouse in</li> <li>use a mouse in</li> <li>use a keyboard</li> <li>use a keyboard</li> <li>use technology</li> </ul> </li> <li>IT around us         <ul> <li>Describe some</li> <li>Identify inform school</li> <li>Identify inform beyond school</li> </ul> </li> </ul>	us of technology to do a some technology can be nt ways in parts of a computer different ways to type to edit text safely uses of computers ation technology in ation technology	<ul> <li>Connecting compute         <ul> <li>identify input a</li> <li>explain that a c an input and pr output</li> <li>explain how a c be used to shar</li> <li>explain the role a wireless acces</li> <li>identify networ</li> <li>explain how ne connected to o</li> </ul> </li> <li>The internet         <ul> <li>describe how no other network</li> </ul> </li> </ul>	ers nd output devices omputer system accepts ocesses it to produce an omputer network can e information e of a switch, server and ss point in a network k devices around me twork devices can be ther networks.	• S - - - - - - -	<ul> <li>bystems and searching         <ul> <li>Describe the input and output of a search engine</li> <li>Demonstrate that different search terms produce different results</li> <li>Evaluate the results of search terms</li> </ul> </li> <li>Communication and collaboration         <ul> <li>Outline methods of communicating and collaborating using the internet</li> <li>Choose methods of internet communication and collaboration for given purposes</li> <li>Evaluate different methods of online communication and collaboration</li> </ul> </li> </ul>
		<ul> <li>Identity information technology beyond school</li> <li>Show how to use information technology safely</li> </ul>		- Explain what t and how and v - Explain that th websites and v	s he World Wide Web is vhat we use it for. e WWW consists of vebpage	-	communication and collaboration Decide what you should and should not share online
Vocabulary		Technology Computer Mouse Trackpad Keyboard Screen	double-click Typing Information Barcode Scanner Scan	digital device input process output program server computer network	wireless access point network hardware Internet Router network security network switch		



# Creating Media

	EYFS	KS1	LKS2	UKS2
Content/ Knowledge from NC		<ul> <li>Use technology purposefully to create, organise, store, manipulate, and retrieve digital content</li> <li>Recognise common uses of information technology beyond school</li> <li>Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies</li> </ul>	<ul> <li>Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information</li> <li>Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.</li> <li>Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content</li> </ul>	

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<ul> <li>create a picture using freehand tools using end line tools</li> <li>use share and line tools</li> <li>use and methods when precision is needed</li> <li>use and methods when precision is needed</li> <li>use the fill tool to colour an enclosed area</li> <li>use the fill tool to colour an enclosed area</li> <li>use the undo button to correct a mistake</li> <li>combine a range of tools to create a picture string of tools to create a picce of artwork</li> <li>Digital writing</li> <li>Use punctuation and special characters</li> <li>Use punctuation and special characters</li> <li>Use punctuation and special characters</li> <li>Use that to a computer</li> <li>Use to backspace keys to enove text</li> <li>Change the appearance of text on a computer</li> <li>Use undo</li> <li>Change the appearance of text on a computer</li> <li>Use undo</li> <li>Change the appearance of text on a computer</li> <li>Use undo</li> <li>Change the appearance of text on a computer</li> <li>Use undo</li> <li>Add and remove images to and from placeholders</li> <li>Group and ungroup selected objects</li> <li>Combine of a given placeholder</li> <li>Modify objects</li> <li>Change the appearance of text on a aphotograph</li> <li>Consider of a given placeholder</li> <li>Modify objects</li> <li>Change the appearance of text on a aphotograph</li> <li>Consider lighting before taking a</li> <li>Phot Editing</li> <li>Photo Editing</li> <li>Photo Editing</li> <li>Photo Editing</li> <li>Photo Editing</li> </ul>	Independently	Digital painting	•	St	op-frame animation	•	Video production
photos.       - use shape and line tools when precision is needed       - use shape and line tools when precision is needed       - use shape and line tools when precision is needed       - use range of paint colours       - use range of paint colours       - use the fill tool to colour an enclosed area       - use the undo button to correct a mistake       - use the undo button to correct a mistake       - use the undo button to correct a mistake       - use the undo button to correct a mistake       - combine a range of tools to create a piece of artwork       - use the undo button to correct a mistake       - combine a range of tools to create a piece of artwork       - use the undo button to correct a mistake       - combine filming techniques for a given animation         - Use buttation and special characters       - Solect text       - Digital mitting       - Use publishing       - Console options to achieve a desired effect       - Doestop publishing       - Destop publishing       - Destop publishing       - Solect text       - Add an object to a vector drawing         - Use undo       - Console options to achieve a desired effect       - Add and remove images to and from placeholders       - Add and aream and papee diaduio       - Select the abjects between algers of a diador ecold bojects         - Digital photograph       - Conside relating a       - Add and remove images to and from placeholders       - Add and remove images to and from placeholders       - Select the abjects to texten a gene and portiat format         - Use undo       - Conside relatimage       - C	take multiple	<ul> <li>Create a picture using freehand tools</li> </ul>		-	plan an animation on a story board		<ul> <li>Use different camera angles</li> </ul>
precision is needed       use a range of paint colours       awareness of what will be captured       -       Identify features of a video recording         Begin to learn how to record a video of another child in my class.       -       use the fill tool to colour an enclosed area       -       use the nunbob button to correct a missale       - <t< td=""><td>nhotos</td><td><ul> <li>use shape and line tools when</li> </ul></td><td></td><td>-</td><td>set up the work area with an</td><td></td><td><ul> <li>Use pan, tilt and zoom</li> </ul></td></t<>	nhotos	<ul> <li>use shape and line tools when</li> </ul>		-	set up the work area with an		<ul> <li>Use pan, tilt and zoom</li> </ul>
<ul> <li>Juse a range or paint colours</li> <li>Juse ta range or paint colours</li> <li>Juse ta range or paint colours</li> <li>Juse the fill tool to colour an enclosed area</li> <li>Juse the undo button to correct a mistake</li> <li>Juse the undo button to correct a mistake</li> <li>Combine a range of tools to create a piece of artwork</li> <li>Digital writing         <ul> <li>Use letter, number, and space keys to enter text into a computer</li> <li>Use punctuation and special characters</li> <li>Select text</li> <li>Dostop publishing</li> <li>Choose options to achieve a desired effect</li> <li>Choose options to achieve a desired effect</li> <li>Choose options to achieve a desired effect</li> <li>Choose fortardi format</li> <li>Record sound using a computer</li> <li>Play recorded audio</li> <li>Change the lightorgraph to a photograph</li> <li>Consider lighting before taking a</li> <li>Photo Editing</li> </ul> </li> <li>Photo Editing</li> <li>Photo Editing</li> <li>Photo Editing</li> <li>Photo Editing</li> </ul>	photos.	precision is needed			awareness of what will be captured		<ul> <li>Identify features of a video recording</li> </ul>
<ul> <li>Begin to learn how to record a video of another child in my class.</li> <li>Use the undo button to correct a mistake</li> <li>combine a range of tools to create a piece of atwork</li> <li>Digital writing</li> <li>combine a range of tools to create a piece of atwork</li> <li>Digital writing</li> <li>Use the backspace keys to enter text into a computer</li> <li>Use the backspace key to remove text</li> <li>Position the text curser in a chose location</li> <li>Choose options to achieve a desired effect</li> <li>Choose options to achieve a desired effect</li> <li>Change the appearance of text on a computer</li> <li>Use thotographs</li> <li>Capture a digital image</li> <li>Capture a digital image</li> <li>Capture a digital image</li> <li>Take photographs on a digital device a desired effect</li> <li>Capture a digital image</li> <li>Take photographs on a digital device boot change the composition of a photograph</li> <li>Diedid which photographs</li> <li>Combine filming tefore taking a</li> <li>Photo Editing</li> <li>Photo Editing</li> <li>Photo Editing</li> <li>Photo Editing</li> <li>Photo Editing</li> </ul>		- use a range of paint colours		-	capture an image		device or application
to record a video of another child in my class.a last use the undo button to correct a mistakeSubject between captures a combine a range of tools to create a piece of artworkmove a subject between captures captured sequence of frames as an animation - review a completed projectDetermine what scene swill convey an idea• Digital writing • Use letter, number, and space keys to enter text into a computer • Use letter to a computer • Select text • Select text • Costo eptions to achieve a desired effect• Desktop publishing • Show that page orientation can be changed• Desktop publishing • Organise text and image placeholders in a page layout• Desktop publishing • Organise text and image placeholder • Add are tros placeholder • Add net move images to and from placeholders • Digital photography • Capture a digital image 	Begin to learn how	- Use the fill tool to colour an enclosed		-	use the onion skinning tool to review		- Combine filming techniques for a given
of another child in my class.       - best the block of close to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - computer	to record a video	alea		_	move a subject between captures		purpose
my class.       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a piece of artwork       - combine a range of tools to create a wet of a winge       - combine a range of tools to create a wet of a winge       - choose to reshoot a scene or improve later through editing         - Use punctuation and special characters to create a wet of create a wet or rewice a completed project       - Desktop publishing       - Desktop publishing       - Add an object or multiple objects       - Add an object or multiple objects         - Choose options to achieve a desired effect       - Add and remove images to and from placeholders       - Add and remove images to and from placeholders       - Modify objects       - Duplicate objects winge or a divent or avector drawing       - Combine optients to achieve a desired effect	of another child in	mistake		-	review a captured sequence of frames		- Determine what scenes will convey an
<ul> <li>Piece of artwork</li> <li>Pigical writing</li> <li>Use letter, number, and space keys to enter text into a computer</li> <li>Use punctuation and special characters</li> <li>Select text</li> <li>Position the text curser in a chose location</li> <li>Choose options to achieve a desired effect</li> <li>Use undo</li> <li>Digital photography</li> <li>Change the appearance of text on a computer</li> <li>Use undo</li> <li>Digital photography</li> <li>Choose forts and apply effects to text</li> <li>Pocide which photographs to and portrait format</li> <li>Vise zoom to change the composition of a photograph</li> <li>Use zoom to change the composition of a photograph</li> <li>Consider lighting before taking a</li> <li>Photo Editing</li> <li>Photo Editing</li> <li>Photo Editing</li> </ul>	my class	<ul> <li>combine a range of tools to create a</li> </ul>			as an animation		idea
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<ul> <li>Digital writing         <ul> <li>Use letter, number, and space keys to enter text into a computer</li> <li>Use punctuation and special characters</li> <li>Select text</li> <li>Use the backspace key to remove text</li> <li>Position the text curser in a chose location</li> <li>Choose options to achieve a desired effect</li> <li>Change the appearance of text on a computer</li> <li>Use undo</li> <li>Add and remove images to and from placeholders</li> <li>Edit text in a placeholders</li> <li>Choose options to achieve a desired effect</li> <li>Add and remove images to and from placeholders</li> <li>Edit text in a placeholders</li> <li>Choose fonts and apply effects to text</li> <li>Review a document</li> <li>New photographs on a digital device</li> <li>Decide which photograph in at optotariat forma photograph</li> <li>Use xomo to change the composition of a photograph</li> <li>Use xomo to change the composition of a photograph</li> <li>Consider lighting before taking a</li> <li>Photo Editing</li> </ul> <ul> <li>Photo Editing</li> </ul> <ul> <li>Photo Editing</li> <li>Photo Editing</li> <li>Photo Editing</li> <li>Photo</li></ul></li></ul>					animation		later through editing
<ul> <li>Use letter, number, and space keys to enter text into a computer</li> <li>Use punctuation and special characters</li> <li>Select text</li> <li>Use the backspace key to remove text</li> <li>Position the text curser in a chose location</li> <li>Choose options to achieve a desired effect</li> <li>Choose options to achieve a desired effect</li> <li>Use undo</li> <li>Digital photography</li> <li>Capture a digital image</li> <li>Take photographs in a digital device</li> <li>Decide which photographs to keep</li> <li>Hoid a camera still to take a clear photograph</li> <li>Use zoom to change the composition of a photograph</li> <li>Use zoom to change the composition of a photograph</li> <li>Consider lighting before taking a</li> <li>Photo Editing</li> <li>Choose option of a weet or phase</li> <li>Photo Editing</li> <li>Photo Editing</li> </ul>		Digital writing		-	add media to enhance an animation		- Decide what changes need to be made
<ul> <li>enter text into a computer</li> <li>Use punctuation and special characters</li> <li>Select text</li> <li>Position the text curser in a chose location</li> <li>Choose options to achieve a desired effect</li> <li>Change the appearance of text on a computer</li> <li>Use undo</li> <li>Digital photography</li> <li>Capture a digital image</li> <li>Take photographs in both landscape and portrait format</li> <li>View photographs on a digital device</li> <li>Decide which photographs to keep</li> <li>Hold a camera still to take a clear photograph</li> <li>Use zoom to change the composition of a photograph</li> <li>Consider lighting before taking a</li> <li>Photo Editing</li> <li>Desktop publishing</li> <li>Show that page orientation can be changed</li> <li>Organise text and image placeholders</li> <li>Add text to a placeholder</li> <li>Add text to a placeholder</li> <li>Move, resize and rotate images</li> <li>Choose fonts and apply effects to text</li> <li>Review a document</li> <li>Modi Production</li> <li>Record sound using a computer</li> <li>Import audio into a project</li> <li>Methograph</li> <li>Change the volume of tracks in a project</li> <li>Photo Editing</li> <li>Photo Editing</li> </ul>		<ul> <li>Use letter, number, and space keys to</li> </ul>		-	review a completed project		when editing
<ul> <li>Use punctuation and special characters</li> <li>Select text</li> <li>Select text</li> <li>Select text</li> <li>Select text</li> <li>Select text</li> <li>Position the text curser in a chose location</li> <li>Choose options to achieve a desired effect</li> <li>Change the appearance of text on a computer</li> <li>Use undo</li> <li>Digital photography</li> <li>Capture a digital image</li> <li>Take photographs in both landscape and portrait format</li> <li>View photographs on a digital device</li> <li>Diecide which photograph</li> <li>View photograph</li> <li>Use com to change the composition of a photograph</li> <li>Use apoent lighting before taking a</li> <li>Photo Editing</li> </ul>		enter text into a computer					- Use split, trim and crop to edit a video
<ul> <li>Select text</li> <li>Use the backspace key to remove text</li> <li>Position the text curser in a chose location</li> <li>Choose options to achieve a desired effect</li> <li>Change the appearance of text on a computer</li> <li>Use undo</li> <li>Add and remove images to and from placeholders</li> <li>Add and remove images to and from placeholders</li> <li>Bigital photography</li> <li>Capture a digital image</li> <li>Take photographs in a digital device</li> <li>Decide which photographs on a digital device</li> <li>Decide which photographs on a digital device</li> <li>Web page creation</li> <li>Change the composition of a photograph</li> <li>Consider lighting before taking a</li> <li>Photo Editing</li> <li>Show that page orientation can be changed</li> <li>Organise text and image placeholders</li> <li>Add and remove images to and from placeholders</li> <li>Move, resize and rotate images</li> <li>Choose forts and apply effects to text</li> <li>Review a document</li> <li>Audio Production</li> <li>Record sound using a computer</li> <li>Change the volume of tracks in a project</li> <li>Web page creation</li> <li>Review an existing website</li> <li>Create a new blank web page</li> <li>Set the style of text on a web page</li> </ul>		<ul> <li>Use punctuation and special characters</li> </ul>	•	De	esktop publishing		Introduction to voctor graphics
<ul> <li>Use the backspace key to remove text</li> <li>Position the text curser in a chose location</li> <li>Choose options to achieve a desired effect</li> <li>Change the appearance of text on a computer</li> <li>Use undo</li> <li>Add and remove images to and from placeholders</li> <li>Add and remove images to and from placeholders</li> <li>Add and remove images to and from placeholders</li> <li>Move, resize and rotate images</li> <li>Choose fonts and apply effects to text</li> <li>Review a document</li> <li>Modify objects</li> <li>Reposition objects</li> <li>Crabure a digital image</li> <li>Take photographs in both landscape and portrait format</li> <li>View photographs on a digital device</li> <li>Decide which photographs to keep</li> <li>Hold a camera still to take a clear photograph</li> <li>Use zoom to change the composition of a photograph</li> <li>Consider lighting before taking a</li> <li>Photo Editing</li> <li>Photo Editing</li> <li>Add and remove images to and from placeholders</li> <li>Add and remove images to and from placeholders</li> <li>Move, resize and rotate images</li> <li>Choose fonts and apply effects to text</li> <li>Review a document</li> <li>Use undo</li> <li>Move, resize and rotate images</li> <li>Choose fonts and apply effects to text</li> <li>Review a document</li> <li>Web page creation</li> <li>Review an existing website</li> <li>Create a new blank web page</li> <li>Add text to a web page</li> <li>Set the style of text on a web page</li> </ul>		- Select text		-	Show that page orientation can be	•	Add an object to a vector drawing
<ul> <li>Position the text curser in a chose location</li> <li>Choose options to achieve a desired effect</li> <li>Change the appearance of text on a computer</li> <li>Use undo</li> <li>Add and remove images to and from placeholders</li> <li>Move, resize and rotate images</li> <li>Choose fonts and apply effects to text</li> <li>Review a document</li> <li>Move, resize and rotate images and apply effects to text</li> <li>Review a document</li> <li>Move objects</li> <li>Reposition objects</li> <li>Comparise text and image placeholders</li> <li>Add text to a placeholder</li> <li>Use undo</li> <li>Edit text in a placeholder</li> <li>Move, resize and rotate images</li> <li>Choose fonts and apply effects to text</li> <li>Review a document</li> <li>Audio Production</li> <li>Record sound using a computer</li> <li>View photographs on a digital device</li> <li>Decide which photographs to keep</li> <li>Hold a camera still to take a clear photograph</li> <li>Use zoom to change the composition of a photograph</li> <li>Use zoom to change the composition of a photograph</li> <li>Use zoom to change the composition of a photograph</li> <li>Consider lighting before taking a</li> <li>Photo Editing</li> <li>Photo Editing</li> </ul>		<ul> <li>Use the backspace key to remove text</li> </ul>			changed		- Select one object or multiple objects
<ul> <li>Choose options to achieve a desired effect</li> <li>Change the appearance of text on a computer</li> <li>Use undo</li> <li>Add text to a placeholder</li> <li>Add text to a placeholder</li> <li>Change the appearance of text on a computer</li> <li>Use undo</li> <li>Add text in a placeholder</li> <li>Add text in a placeholder</li> <li>Move, resize and rotate images</li> <li>Choose fonts and apply effects to text</li> <li>Review a document</li> <li>Modify objects</li> <li>Modify objects</li> <li>Modify objects</li> <li>Duplicate objects using copy and paste</li> <li>Modify objects</li> <li>Duplicate objects</li> <li>Modify objects</li> <li>Move, resize and rotate images</li> <li>Choose fonts and apply effects to text</li> <li>Review a document</li> <li>Neeview a document</li> <li>Audio Production</li> <li>Record sound using a computer</li> <li>Play recorded audio</li> <li>Imapage regulation</li> <li>Chose fonts and apply effects to text</li> <li>Review a document</li> <li>View photographs to keep</li> <li>Hold a camera still to take a clear photograph</li> <li>Use zoom to change the composition of a photograph</li> <li>Use zoom to change the composition of a photograph</li> <li>Consider lighting before taking a</li> <li>Photo Editing</li> <li>Photo Editing</li> </ul>		- Position the text curser in a chose		-	Organise text and image placeholders		- Group and upgroup selected objects
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<ul> <li>Take photographs in both landscape and portrait format</li> <li>View photographs on a digital device</li> <li>Decide which photographs to keep</li> <li>Hold a camera still to take a clear photograph</li> <li>Use zoom to change the composition of a photograph</li> <li>Consider lighting before taking a</li> <li>Photo Editing</li> <li>Audio Production</li> <li>Record sound using a computer</li> <li>Play recorded audio</li> <li>Import audio into a project</li> <li>Delete a section of audio</li> <li>Change the volume of tracks in a project</li> <li>Consider lighting before taking a</li> <li>Photo Editing</li> <li>Consider lighting before taking a</li> </ul>		<ul> <li>Capture a digital image</li> </ul>					effect
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<ul> <li>View photographs on a digital device</li> <li>Decide which photographs to keep</li> <li>Hold a camera still to take a clear photograph</li> <li>Use zoom to change the composition of a photograph</li> <li>Consider lighting before taking a</li> <li>Photo Editing</li> <li>Play recorded audio</li> <li>Import audio into a project</li> <li>Umport audio into a project</li> <li>Web page creation</li> <li>Web page creation</li> <li>Create a new blank web page</li> <li>Add text to a web page</li> <li>Set the style of text on a web page</li> </ul>		and portrait format		-	Record sound using a computer		purpose
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<ul> <li>Use zoom to change the composition of a photograph</li> <li>Consider lighting before taking a</li> <li>Photo Editing</li> <li>Consider lighting before taking a</li> </ul>		nhotograph		_	Change the volume of tracks in a		<ul> <li>Review an existing website</li> </ul>
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- Consider lighting before taking a • Photo Editing - Set the style of text on a web page		a photograph					<ul> <li>Add text to a web page</li> </ul>
		- Consider lighting before taking a	•	Pł	hoto Editing		- Set the style of text on a web page
photograph - Use an application to change the whole - Change the appearance of text		photograph		-	Use an application to change the whole		- Change the appearance of text
- Use filters to edit the appearance of a of a digital image - Embed media in a web page		- Use filters to edit the appearance of a			of a digital image		- Embed media in a web page
photograph - Use an application to change part of a - Add web pages to a website		photograph		-	Use an application to change part of a		- Add web pages to a website
- Improve a photograph by retaking it digital image - Preview a web page (different screen		<ul> <li>Improve a photograph by retaking it</li> </ul>			digital image		- Preview a web page (different screen
- Use an application to add to the sizes)		Disital music		-	Use an application to add to the		SIZES)
Digital music     Composition of a digital image     - Insert hyperlinks between pages     Experiment with musical patterns on a		Ligital music     Experiment with musical patterns on a			Composition of a digital image		- Insert hyperinks between pages
computer - Adjust colours of a digital image		computer		-	Adjust colours of a digital image		

# Disciplinary knowledge (Skills)

	<ul> <li>Experiment v computer</li> <li>Use a compu pattern</li> <li>Use a compu and a melod</li> <li>Use a compu in different v</li> <li>Evaluate a m on a comput</li> <li>Improve a m on a comput</li> </ul>	vith different sounds on a ter to create a musical ter to compose a rhythm y on a given theme ter to play the same music yays (tempo) usical composition created er usical composition created er	<ul> <li>Apply filters ar image</li> <li>Select part of a</li> <li>Use clone, cop the compositio</li> <li>Use cloning to</li> <li>Add text to a d</li> </ul>	nd effects to a digital a digital image y and paste to change on of a digital image retouch a digital image ligital image	<ul> <li>3D modelling         <ul> <li>Position 3D shapes relative to one another</li> <li>Use digital tools to modify 3D shapes</li> <li>Combine objects to create a 3D digital artefact</li> <li>Use digital tools to accurately size 3D objects</li> <li>Construct a 3D model which reflect a real-world object</li> </ul> </li> </ul>
Vocabulary	Erase Fill Undo Shape tools Brush style Device Photograph Capture Digital Framing Compose Focus Filter	Formatting Word processor Curser Toolbar Bold Font Redo Format Rhythm Pattern Notes Tempo	Stop-frame animation Onion skinning Consistency Media Import Transition Style Template Audio Microphone Speaker Headphones Podcast Trim	Align Crop Rotate Adjustments Hue Saturation Sepia Vignette Retouch Clone Composite Alter Background Foreground	

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# Data and information

	EYFS	KS1	LKS2	UKS2
Content/ Knowledge from NC		<ul> <li>Use technology purposefully to create, organise, store, manipulate, and retrieve digital content</li> <li>Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies</li> </ul>	<ul> <li>select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information</li> <li>Use sequence, selection, and repetition in programs; work with variables and various forms of input and output</li> <li>Use technology safely, respectfully and responsibly</li> </ul>	
Disciplinary knowledge (Skills)		<ul> <li>Grouping data         <ul> <li>Identify some attributes of an object.</li> <li>Collect simple data</li> <li>show that collected data can be counted.</li> <li>describe the properties of an object</li> <li>choose an attribute to group objects by.</li> <li>group objects to answer questions</li> <li>explain that objects can be grouped by similarities</li> <li>Describe a group of objects</li> </ul> </li> <li>Pictograms         <ul> <li>Enter data onto a computer</li> <li>Recognise that people, animals and objects can be described by attributes</li> <li>Use a computer to view data in different formats</li> <li>Use pictograms to answer single-attribute questions</li> <li>Use a computer to answer comparison questions (graphs, tables)</li> </ul> </li> </ul>	<ul> <li>Branching Databases         <ul> <li>Create questions with yes/no answers</li> <li>Choose questions that will divide objects into evenly size subgroups</li> <li>Repeatedly create subgroups of objects</li> <li>Identify an object using a branching database</li> <li>Retrieve information from different levels of the branching database</li> </ul> </li> <li>Data Logging         <ul> <li>Use a digital device to collect data automatically</li> <li>Choose how often to automatically collect data samples</li> <li>Use a set of logged data to find information</li> <li>Use a computer program to sort data by one attribute</li> <li>Export information in different formats</li> </ul> </li> </ul>	<ul> <li>Flat file databases         <ul> <li>Choose different ways to view data</li> <li>Choose which attribute and value to search by to answer a given question (operands)</li> <li>Ask questions that need more than one attribute to answer</li> <li>Choose which attribute to sort data by to answer a given question</li> <li>Choose multiple criteria to search data to answer a given question (AND and OR)</li> <li>Select an appropriate graph to visually compare data</li> <li>Choose suitable ways to present information to people</li> </ul> </li> <li>Introduction to spreadsheets         <ul> <li>Calculate data using a formula for each operation</li> <li>Use functions to create new data</li> <li>Use existing cells within a formula</li> <li>Choose suitable ways to present spreadsheet data</li> </ul> </li> </ul>

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Vocabulary	Obje	ect	data set	Questions	data point	
	Label	el	Pictogram	Table	interval	
	Grou	up ·	Tally chart	branching databases	analyse	
	Searc	r <b>ch</b>	Attribute	separate	import	
	Prop	perty	Block diagram	sensor	export	
	Value	ie		data logger	collection	

Programming								
	EYFS	KS1	LKS2	UKS2				
Content/ Knowledge from NC	Be able to move the Beebot forwards and backwards as well as turn left and right.	<ul> <li>Understand what algorithms are, how they are implemented as programs on digital devices, and that programs execute by following precise and unambiguous instructions</li> <li>Create and debug simple programs</li> <li>Use logical reasoning to predict the behaviour of simple programs</li> <li>Recognise common uses of information technology beyond school</li> <li>Use technology purposefully to create, organise, store, manipulate and retrieve digital content</li> </ul>	<ul> <li>Design, write, and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts</li> <li>Use sequence, selection, and repetition in programs; work with variables and various forms of input and output</li> <li>Use logical reasoning to explain how some simple algorithms work, and to detect and correct errors in algorithms and programs</li> <li>Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information</li> </ul>					



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#### Moving a robot

- enact a given word
- predict the outcome of a command on a device
- list which commands can be used on a given device
- run a command on a floor robot
- choose a command for a given purpose
- Choose a series of words that can be enacted as a program
- Choose a series of commands that can be run as a program
- Build a sequence of commands in steps
- Combine commands in a program
- Run a program on a device

#### • Programming animations

- Choose a series of words that can be enacted as a program
- Choose a series of commands that can be run as a program
  - run a program on a device

#### Robot algorithms

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- Choose a series of words that can be enacted as a sequence
- Choose a series of instruction that can be run as a program
- Create a program
- Trace a sequence to make a prediction
- Run a program on a device
- Debug a program that I have written

#### • Programming quizzes

- Choose a series of words that be enacted as a sequence
- Explain what happens when we change the order instructions
- To choose a series of commands that can be run as a program
- Trace a sequence to make a prediction
- Test a prediction by running the sequence

#### Sequencing Sounds

- Build a sequence of commands
- Combine commands in a program
- Order commands in a program
- Create a sequence of commands to produce a given outcome

#### Events and actions in programs

- Build a sequence of commands
- Combine commands in a program
- Order commands in a program
- Create a sequence of commands to produce a given outcome

#### Repetition in Shapes

- List an everyday task as set of instructions including repetition
- Use an indefinite loop to produce a given outcome
- Use a count-controlled loop to produce a given outcome
- Plan a program that includes appropriate loops to produce a given outcome
- Recognise tools that enable more than one process to be run at the same time (concurrency)
- Create two or more sequences that run at the same time

#### • Repetition in games

- List an everyday task as set of instructions including repetition
- Use an indefinite loop to produce a given outcome
- Use a count-controlled loop to produce a given outcome
- Plan a program that includes appropriate loops to produce a given outcome
- Recognise tools that enable more than one process to be run at the same time (concurrency)

#### Selection in physical computing

- Create a condition-controlled loop
- Use a condition in an 'if... then...' statement to start an action
- Use selection to switch the program flow in one of two ways
- Use a condition in an 'if... then... else...' statement to produce given outcomes

#### • Selection in quizzes

- Create a condition-controlled loop
- Use a condition in an 'if... then...' statement to start an action
- Use selection to switch the program flow in one of two ways
- Use a condition in an 'if... then... else...' statement to produce given outcomes

#### Variables in games

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- Identify a variable in an existing program
- Experiment with the value of an existing variable
- Choose a name that identifies the role of a variable to make it easier for humans to understand it
- Decide where in a program to set a variable
- Update a variable with a user input
- Use an event in a program to update a variable
- Use a variable in a conditional statement to control the flow of a program
- Use the same variable in more than one location in a program

#### Sensing movement

- Identify a variable in an existing program
- Experiment with the value of an existing variable

Disciplinary knowledge (Skills)

		Linking I			
	<ul> <li>Create and debug a program that has been written</li> <li>Run a program on a device</li> </ul>		- Create two or more sequences that run at the same time		 Choose a name that identifies the role of a variable to make it easier for humans to understand it Decide where in a program to set a variable Update a variable with a user input Use an event in a program to update a variable Use a variable in a conditional statement to control the flow of a program Use the same variable in more than one location in a program
Vocabulary	Command Instruction Directions Algorithm Program Route Sprite, Programming	Block Joining Start block Run Reset Instructions Debugging Sequence	motion glide event Motion Logic Extension block Design Errors Set up code snippet	pattern repetition count-controlled loop decompose procedure Programming infinite loop animate duplicate	